

Hoofprints Horse
Show . . . Nov. 2-3
Oak Hill Stable

The Bulletin

"Streetcar Named
Desire"
October 24-26
DuPont Little Theatre

Vol. XXX, No. 4

Mary Washington College, Fredericksburg, Virginia

October 25, 1957



Mr. Eric Isenburger with painting he will exhibit.

Contemporary Art Exhibit Opens Nov. 1 In Dupont

Mary Washington College's Second Annual Contemporary Art Exhibit will open November 1 with an informal reception for faculty, administration, and invited guests, and will continue from November 2 to December 1 for the entire student body and the public. Exhibited in the show will be the works of some of the world's foremost contemporary artists, chosen in early September by Dr. Grellet Simpson, Mr. Julian Binford, MWC art professor now on leave, and Mr. Eric Isenburger, visiting art professor who will exhibit this year for the second time.

In an interview, Mr. Isenburger stated, "Our intention was to create an emotional stimulus to the students and the public." He also stated that the paintings to be exhibited were chosen on their own merits, and that they presented a perfect cross-section of contemporary art.

Among the realistic painters represented will be: Eugene Speicher, Alexander Brook, Ra-

phael Soyer, and Hobson Pitman. Mr. Pitman will lecture to students concerning the exhibit on November 15.

The group of expressionistic painters will include: Prestopino, Marsden, Hardley, Alfred Maurer, Rattner, Weber, and the late Yasuo Kuniyoshi, whose work was lent by his wife.

World-known Balthus, one of the outstanding painters of our time, will exhibit a painting. Another of the outstanding painters whose works will be on display is expressionist Max Beckman, a German who is now exhibiting in many New York galleries and at the Boston Museum.

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First Concert

The Canadian Players from Stratford-on-Avon will present "Othello," for the first program in this year's concert series. The date of this semi-formal affair is Friday, November 22, at 8:15 p.m. in GW.

English Conference Convenes Saturday

The North Carolina, Virginia, and West Virginia regional meeting of the College English Association will be held Saturday, Oct. 26, at Mary Washington. The purpose of this organization is to provide opportunities for discussion of the place of language and literature in the American college and the concerns of English scholars in their capacities as teachers. Some fifty institutions in this area will be represented and over 150 teachers will attend. Sigma Tau Delta, the National Honorary English Society, will assist with registration.

Report on "Literature in the Freshman Course" given by Dora Jean Ashe of Lynchburg College is scheduled for the morning session, followed by a talk with demonstration and discussion of closed-circuit television as it applies to the teaching of English. The speaker will be Dean Thomas Clark Pollock of New York University.

Annual Fall Horse Show Begins on November 2nd

The annual fall horse show, sponsored by the MWC Hoofprints Club will be held on November 2 and 3 at Oak Hill Stables. The show starts at 12:30 each day, and transportation will be provided from Chandler's Circle. Admission is \$1.00; tickets may be purchased from any Hoof Print member and will also be on sale at the gate.

Richmond Speakers Planned for MWC

Oct. 29, Nov. 6 Set for
Hubler, Tead Lectures

Visiting lecturers presented by the Richmond Area University Center will appear on campus on October 29 and November 6.

Dr. Edward L. Hubler, associate professor of English at Princeton University, will lecture on "The Tragic World of Eugene O'Neill" at 2:00 p.m. October 29 in the Browning Room of E. Lee Trinkle Library. Dr. Hubler received his A.B. and M.A. degrees from Wesleyan University and his Ph.D. from Princeton. He has taught at American army universities in England and France. In 1951-52 he was visiting professor on a Fulbright grant at the Universities of Bordeaux, Toulouse, and Algiers.

An authority on Shakespeare, Dr. Hubler has written *The Sense of Shakespearean Sonnets*, and has co-edited *Twenty-Three Plays and Sonnets*.

His lecture is jointly sponsored by the departments of English and dramatic arts.

On November 6, Dr. Ordway Tead, editor of social and economic books for Harper and Brothers publishing firm, will visit Mary Washington to lecture on "The Lure of Learning." The department of education will sponsor his appearance at 2:00 p.m. in the Dupont Little Theatre.

Dr. Tead was graduated from Amherst College in 1912. He entered consulatory work and teaching in the field of labor relations of the U. S. Government. He was chairman of the Board of Higher Education in New York City from 1938-53. He is presently a member of the Board of Trustees of Briarcliff Junior College.

ACPC Delegates To Be Townsend & Whittemore

Joan Whittemore and Judy Townsend will represent Mary Washington publications at the Associated Collegiate Press Conference to be held at the New Yorker Hotel in New York City on November 7 through 9.

The section editor of the *Battlefield* and the editor-in-chief of *The Bulletin* will attend conference sessions and meetings all day Friday and Saturday which will cover many areas of journalistic importance, such as Freedom and Responsibility, The Newspaper and the Administration, and The Activity Fee.

S.G.A. Constitution Undergoes Change

The Student Government Constitution will have a "new look" soon. A committee headed by B. J. Cox and comprised of S.G.A. members and representatives from each class are now at work revising and eliminating the weak or obsolete spots of our present constitution.

Last week letters were sent to several colleges with student bodies similar to our own, requesting copies of their constitutions. The committee will study these constitutions thoroughly, noting the strong points that can be applied to improve our own constitution.



Student Safety Chairman,
Joan Stark

New Fire Program Instituted by S.G.A.

The "Fire Commander" is no more! Prior to October 14, the fire safety program on the Mary Washington campus was the sole responsibility of Joan Stark, who was elected to her office last spring by the student body. Some changes have been made, however, and this program was enlarged and changed to fit present conditions.

At a recent student government meeting, Joan's title was changed to Student Safety Committee Chairman, and authority was given her to appoint a ten-girl committee, composed of Mary Hendrickson, Ann Walker, Charlotte

(Continued on Page 4)

Plan Strengthened To Raise Standard

A strengthened and simplified academic probation system will go into effect second semester this year, according to Dean Edward Alvey Jr. Six major changes have been made in the present system; these will apply to present freshmen and sophomores.

"If a student, in the first semester of her freshman year, fails as many as four semester credit hours of work she will be placed on academic probation for the succeeding semester. If at any time subsequently a student's total number of semester hours falls more than six hours below what is regarded as satisfactory progress she will be suspended."

Credit Hours Set

Satisfactory progress may be defined as completing between 14 and 17 hours each semester of her freshman year, and between 15 and 18 credit hours in each of six other semesters. To be classified as a sophomore, she must complete at least 28 semester credit hours; as a junior, at least 58 semester credit hours; and as a senior, at least 90 semester credit hours.

"Students are expected to earn at least a 'C' average, i. e., an equal number of semester credit hours and scholastic quality points. If at any time during the student's first five semesters the total number of her scholastic quality points falls 23 or more below the total of her credit hours, she will be suspended from the college."

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S.G.A. Plans Open Trial and Meeting For Student Body

On Monday, October 28, at 7:00, SGA will hold an open meeting in Monroe Auditorium to show the student body the role SGA plays in their lives. Each member will explain the duties of her office, and then a typical business meeting and mock trial will be presented to the students.

One business matter to be discussed will concern the addition of a *Bullet* representative to Student Government as an ex-officio member. The mock trial will be held to acquaint students with S.G.A. judicial procedures. The case and meeting have been planned by a committee composed of Fran Karins, chairman, Carol Butzner, Gene Hurt, Susan Hughes, and Kitten Swaffin. Only the SGA president, Evelyn Breeden, and the members who will represent the accused and her house president know the facts. Therefore, the trial will be completely spontaneous. The verdict will be based on consideration of the evidence presented. This will enable students to understand this particular aspect of SGA.

If this project is successful, the SGA will have one open meeting a month. This will be a business meeting that should make it possible for students to bring forth constructive suggestions, thus making them an active part of the SGA.

Fran Karins, treasurer of SGA, commented, "We hope this will be a successful method of informing students of the purpose of this organization and the extent of our authority."



Courtesy Staff Photographer

Honorary Organizations Tap Outstanding MWC Students

Mary Washington's honorary organizations tapped new members last Tuesday night in George Washington auditorium.

Chi Beta Phi, the National Scientific Fraternity, tapped the following girls: Joanne Bortz, Molly Bradshaw, Pat Brook, Carol Butzner, Barbara Craun, Betty Fulcher, Harriet Hanson, Betty Loutche, Jane Mosher, Betty Moir, Irene Piscopo, Sally Shepherd, Carol Pridden, Jane Snead, and Lona Wharton.

Those tapped into Eta Sigma Phi, the National Classic Fraternity, were Shelby Anne Davis, Lotie Mae Elbourn, Clara Farrow, Nicki Forchass, and Dennie Sensabaugh.

Mu Phi Epsilon, the National Professional Music Sorority tapped into their organization, Francis Bourke, Judith Brightman, Laura

Hopkins, and Shelby Miller.

Those chosen for Phi Sigma Iota, National Romance Language Fraternity, were Christine Anderson, Susan Boyd, Mary-Louise Cork, Evelyn Duncan, Marilyn Feist, Judith Fink, Barbara Jabour, Audrey Manke, Carliota Muse, Irina Nano, and Margaret Wright.

Pi Gamma Mu, National Social Science Society, chose the following: Jane Baptist, Janice Blanton, Meredith Busby, Inge Ehmer, Leigh Goodrich, Julia Harris, Julia Lindsay, Mary Louise Morris, Dorothy Newland, Patricia Roark, Nancy Schultz, and Anita Swaeneger.

Those honored by Psi Chi, the National Society in Psychology were Shirley Heim, Myrna Levine, Marian Muran, Fay Purcell Park.

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The Bullet

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and Miss Margery Arnold.

ALL UNSIGNED EDITORIALS ARE WRITTEN BY THE EDITOR

Student Book Exchange

The practical value of a student book exchange is indisputable. To have a central place where all students who desire to sell their used textbooks may bring them, and where students who wish to buy second-hand books at a savings may come, would be a gain in both time and money. The only fault which could be found in such a system would be the work involved, it seems to us; however, the benefits to the college community would far outweigh any expenditure of time and effort for such a worthy cause.

The exchange would doubtless be needed for only the first two weeks of each semester; it could be easily accomplished by planning and forethought during the last weeks of the preceding session. Managed by honoraries or by a single large organization, such a plan should prove practicable once put into effect. One room, preferably in Ann Carter Lee, could be set aside for the service; then, students desiring to participate in the program would bring in their first semester texts, with name and price wanted clearly marked, to be checked for edition date and sorted according to subject. The final step in the exchange would involve having two or three girls on duty during specified book-buying periods. These girls would sell and record sales.

The obvious benefits of such a situation are clear: upperclassmen would no longer be bothered by continual inquiries of, "Do you have a second semester history book or a hygiene text?"; students would have one central agency with which to deal; and honor societies could prove useful both to the school, by performing a service, and to themselves, by gaining a small profit from such an operation.

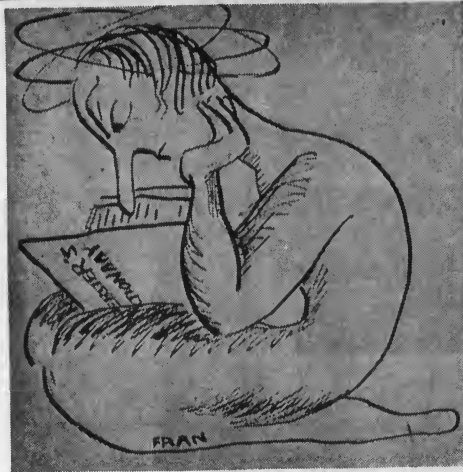
The gains which would arise from such a project would far outweigh the negative aspects, it seems to us. The *Bullet* staff feels that this plan should be discussed and acted upon by interested groups.

Academic Progress

The revision of the probation and cut system are products of a new attitude at the college which has stimulated a renewed interest in striving for a high academic standard.

These long-needed changes have marked the beginning of a new academic trend. Mary Washington in former years could hardly have been said to encourage intellectual endeavor. However, with the stringent and strengthened probationary system which will go into effect next semester, certain categories of students and organizations will be eliminated which have no place in the college that is working toward higher levels of achievement. Misplaced emphasis on mediocrity has shown itself in organizations that should be reserved for the intellectually active alone.

For these new accomplishments will be rendered ineffective if the root of the problem is not remedied. Admission requirements must be made stricter and more selective in order that the college may continue to make advances in reaching its goal of an excellent academic rating.—M.R.G.



"Sputnik?"

Letters To The Editor

Dear Editor,

On behalf of Sigma Tau Delta, the national honorarium English fraternity, I would like to extend wholehearted support to the "Operation Paperbacks" plan. I feel that another recent suggestion worthy of more than just passive support is that of the Student Book Exchange.

A center where all second-hand volumes would be easily and satisfactorily sold to the incoming freshmen could be sponsored by one or more honoraries and kept open through the first weeks of the school term. Its usefulness would become evident in September when more than 600 freshmen squint at the cluttered book notices in A. C. Lee, haunt the upperclassmen dorms in search of second-hand texts and finally queue up in the college book store only to find that their book has been sold out. If a service which would relieve this situation could be efficiently organized, it would not only help the freshmen but benefit the entire student body.

President of Sigma Tau Delta
Ed note: Many paperbooks are now available in the bookstore. More will be ordered soon.

To the Editor:

The appalling emphasis on our present college campuses as to whether a student receives an "A" or a "D" for his concentrated efforts on a certain course is to me most annoying. Conclusions to determine if a student is intelligent or ignorant are rapidly and biasedly drawn when one sets his eyes upon the letter grade issued by a certain instructor. Immediately the individual possessing a "D" is scorned and termed "dense" or "gross," while the "A" student prances boastfully in front of his envious colleagues with the air of an undiscovered Einstein.

Why is it that so few of us fail to comprehend the true purposes of a college education—the acquisition of knowledge and the mastering of the art of thinking and reasoning. After all, educational institutions were erected with the

Oops!

We blundered! In our Oct. 11 issue we made several errors on the revised desk duty system which has recently gone into effect. The new program was instituted by the administration in order to give head residents additional time at the dinner hour. In the "extra" edition of the *Bullet* which was published on October 12, Mr. Levin Houston's name was left off the list of promotions; Mrs. Jean Slater Appel and Mrs. Anne Farquar Hamer had their names listed incorrectly. We're sorry!

prime intention of attempting to inject knowledge into the minds of its enrolled individuals. I fail to understand how an individual receiving an "A" or "B" in a course without the obtaining of a sufficient amount of true learning from it can be possibly satisfied and content! If he is, then I honestly believe that education is failing immensely in its primary objective. However, if one is the victim of a "D", but has benefited from his course and has felt that he has become a wiser person from it, then I believe that education is succeeding. After all, what is a mere letter grade, but a symbol indicating that one has either done right or wrong according to the standards of one person.

Following due contemplation, one will discover that in future endeavors it will not be the college "A" that will raise his position in life, but instead his ability to think, reason and apply acquired knowledge.

Let us remember that "knowledge is power," and that an "A" received in late youth does not always represent a genius of the future.

Barbara G. Keshish

Dear Editor:

I am writing this letter to congratulate the administration, student government, and the *Bullet* for the excellent work they are doing to serve the student body and to raise the academic and social standards of the college. I am sure that many other upperclassmen share my views, because we have been able to compare the old with the new. Although there are many

Reviewer Praises "Streetcar" Cast

by Judith Townsend

Two kinds of quiet exist after a curtain falls; one results from the embarrassed hesitancy of an audience to applaud an unworthy or mediocre performance, the other is caused by the shock of recognition which precedes a burst of heartily felt congratulations. The MWC Player's presentation of "Streetcar Named Desire" last night gave rise to both kinds. The first scenes of Tennessee Williams' play moved ponderously, for both emotional pitch and action seemed stilted and slow; but as the vitality of it progressively gripped spectators, the sensitive performances of the main characters brought forth a powerful and moving drama.

Credit is due the drama department for straightforwardly producing the uncensored story of decadence and insanity in the French Quarter of New Orleans. Hardly a pleasant story, there is, nevertheless, a quantity of earthy humor which is very competently presented. Unfortunately, the somewhat unresponsive audience did not seem to be in tune with these subtleties of dialogue and expression.

An outstanding feature of "Streetcar" for MWC spectators was that it showed Leavelle Billingsley as an accomplished and clever actress, rather than as the perpetual ingenue of many of her other performances. As Blanche she carried the entire show with a dramatic portrayal which was executed with feeling and finesse. Bernard Cockrell as Stanley was exceedingly well cast; as the "animal" he was superb, and his love scenes, if less convincing, were nevertheless tender and rather appealing. As a foil to Blanche, Sandy Quarles (Stella) performed very well. Bob Ritchie and Martha Manning also performed capably. Director Mark Sumner worked skillfully with difficult material, and may well be proud of his success.

The technical aspect of the performance was the least satisfactory element, it seemed to me. The set appeared too crowded for unrestrained movement, and sound and lighting were not up to usual standards. This area, however, is one which will doubtless improve as the year progresses.

other instances, I am referring in particular to the cut system revision, the new Handbook, and the last issue of the *Bullet*. These three organizations deserve the complete support and cooperation of the student body. Thanks.

A Senior

Queen, Germany, New Mid-East Crisis Dominate Headlines of The Past Week

Queen Elizabeth's visit to the United States dominated the headlines last week. Sharing a lesser role were West Germany, the Teamsters, and a new crisis in the Middle East.

An announcement by the British Broadcasting Corporation that King Saud would mediate the Turkey-Syria border dispute was delayed this week by Syria. The Arab leader has been making strenuous efforts to ease the tension which is developing from the crisis.

The present situation centers around accusations by Syria and the Soviet Union that Turkey, supported by the United States, plans to invade Syria. The Turkish government has called the charges "absurd, not even reasonable." Earlier last week, U. S. Secretary of State, John Foster Dulles warned that America would retaliate if Turkey is attacked. The Soviet Union has pledged its full support to Syria.

West Germany

Taking its strongest action since obtaining sovereignty two years ago, the Federal Republic of West Germany cut off diplomatic rela-

tions with Yugoslavia last week. The move was made in retaliation for Marshal Tito's recognition of the Communist regime in East Germany.

The impelling reason behind the Bonn government's action is to prevent other nations, particularly the uncommitted states in the Middle East, from following Yugoslavia's example. Every new nation to recognize East Germany represents a critical blow to the American-backed policy of isolating the Communist puppet state and a serious threat to the hope for German reunification.

Teamsters

Federal court action brought by thirteen rank-and-file Teamsters has temporarily blocked the seating of newly elected union president, James R. Hoffa. Charges that the convention which chose Hoffa was "rigged" received new support from the Senate committee investigating labor-management rackets last week. The committee has unearthed evidence that at least one delegate seated at the contested convention was "elected" a week after the convention ended.

Montague Talks To Psychology Majors

On Tuesday, October 29, there will be a joint meeting of the Psi Chi honorary fraternity and the Psychology Club in the Tapestry Room at 8:45 P.M. Mr. Montague will speak on "An Analysis of Simple Decision Making." Following this talk, Psi Chi will initiate those girls who were tapped last Tuesday evening.

At the first meeting of Psychology Club held on October 10, Dale Harris was elected treasurer and Edith Massie was elected reporter.

Betty Morin, president of Psi Chi, informed those present of a new policy adopted by Psi Chi. It is Psi Chi's desire to see a more active interest in psychology as a prerequisite for joining this organization. It was decided that one way to show this interest is by active membership in the Psychology Club.

Joanne Bortz, club president, introduced the club's sponsors, Dr. Eileen Dood and Dr. John Fauls, to the group. Plans for having joint meetings with Psi Chi were made.

Anyone who is interested in psychology is welcome to come Tuesday, October 29 to listen to Mr. Montague.



"Asiatic flu . . . quarantine?"

U. S. Penal System To Be Forum Topic

What are the real purposes behind our prisons? Are they supposed to be institutions of reform or are they only for punishment? The problems of the prison system in America will be brought out Monday, November 4, in Monroe Auditorium at the forum.

The assistant superintendent at the State Penitentiary in Richmond will speak. The other speakers will be Mr. Thomas of the Sociology Department, Marian Mullan and Carol Kowalski.

Honorary Organizations

(Continued from Page 1)

Eleanor Rinker, Sally Shepherd, and Mary Jane Wood.

Sigma Omega Chi, an organization for sociology students, tapped Christine Bing, Eileen Billinger, Margaret Davis, Leigh Goodrich, Norma Jean Haynie, Ann Hobbs, Nancy Lundford, Nancy Prasse, and Julia Wallace.

Those girls chosen by Sigma Tau Chi, organization for Economics majors, were Janice Blanton, Nancy Brewer, Marie Clauditis, Stevie Conover, Barbara Cuneo, Sharon Greene, and Pat



"What is your reaction to the recent Soviet space satellite?"

Molly Bradshaw

As I read about the successful launching of the sputnik a feeling of bewilderment passed over me. The United States, representative of the free world, had lost the satellite race. My complacency, as well as that of millions of other people who believed in the scientific superiority of the United States, was shattered. I realized that the communist victory could lead to future destruction of the free world.

As the "beep-beep" of Sputnik

Harmon.

Sigma Tau Delta, the National English Fraternity, tapped the following girls: Julia Coates, Elizabeth Desmond, Ruth Gaines, Harriet Klohr, Virginia Nettles, and Anne Snook.

VIEWS FROM THE HILL

continues I hope that we the people of the free world by emphasizing scientific education will build a strong foundation for progress into the infinite. Furthermore, I think that we should regard Sputnik as a great scientific achievement, rather than a life or death struggle for supremacy.

Allice Mason

Within the past year I have become acquainted with the mechanical and physical problems involved in the possibilities of launching any type of satellite which could make an orbit around the earth. These problems were of such a nature that it did not seem possible for any group of scientific workers to overcome them in the immediate future. It seemed inevitable, however, that there would be a time when solutions to these problems were presented, and man would take to outer space, just as not too far in the past he has taken to the air. Although this feat of engineering was general knowledge all over the world, it came as a surprise to me to learn that the satellite had become a reality so soon.

I think that a major triumph has been scored for science in this conquest of space. It has been strongly felt both in this country and abroad that a major political triumph has been scored by Russia. Actually, I wonder if the opinion would be so strong if England, France, or the U. S. were the first to launch a satellite? The truth is that we feel that we have lost face to Russia. Heretofore, having led the field in all phases of scientific endeavor, we have suddenly become acutely aware of competition from other quarters.

It is my feeling that we have nothing to fear from this advance made by Russian scientists, for they have made a major contribution to science, and in so doing they have destroyed many illusions and created a new challenge. It is now up to the rest of the world to respond to this advancement of science. Far better that we should direct our efforts towards the conquest of space than upon the destruction of the world!

Mary Hatcher

The Russian satellite "Sputnik," has caused quite a bit of comment in the United States. In my opinion the importance of Sputnik has been greatly overemphasized. Perhaps this is just the reaction that the Russians hoped for.

In this world of mounting tension, the Sputnik is something else to add to the confusion. The launching of the satellite at such an early date came as a great surprise to many of us. I believe that it was launched to make the United States appear as the underdog in this race "to the moon." Only time can tell how far-reaching the effects of Sputnik will be. However, we should not for one minute believe that the United States is far behind in the scientific race. To be "slow and cautious" is usually more advantageous than the "act now, think later" attitude.

Sputnik should be a challenge to all countries. It is a challenge that must be answered in a thorough and open-minded way.

Be A Noted Poet

Attention you potential Byrons and Brownings! Have your poetry printed by the National Poetry Association by entering the Eleventh Annual Contest. Unlimited in form and theme, poetry must be submitted by November 5. This contest is for students, teachers, and librarians. For additional detail, come to the Bulletin office.

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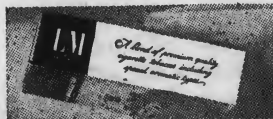
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"What to wear?" will be the question in the minds of many as November 22 draws near. On this date "Othello," the first of various plays and concerts, will be presented for the student body. Besides these campus activities many of us will also be planning to go to presentations in Washington and Richmond.

The traditional formal dress for such occasions has been replaced by the more comfortable semi-formal. Wool and faille dresses or suits are preferred by many. Hats are optional. The main objective is to be comfortable for the full enjoyment of the performance.

The proper dress at the college concert series is varied, according to the individual and the particular type of presentation. Either a formal gown or a semi-formal or cocktail dress is appropriate. Gloves at all times, and heels usually, are the acceptable accessories. Taffeta is usually preferred to the sportive wool. Of course, in the consideration of others, an outfit that would impede the view of others attending the performance is out of the question.

In the theatre, the "play's the thing," but with us the "dress is the thing." The combination of both factors will result in an evening of enjoyment and entertainment!



"Just can't get the hang of this knitting business!"

Science Foundation Awards Fellowship

The National Academy of Sciences-National Research Council will assist the National Science Foundation in its seventh fellowship program. The NSF to award approximately 850 graduate and 85 regular postdoctoral fellowships for scientific study during the 1958-1959 academic year. These fellowships, open to citizens of the United States, are awarded solely on the basis of ability.

Graduate fellowships are available to those who are working toward the masters' or doctoral degrees in the first, intermediate or terminal year of graduate study. College seniors who expect to receive a baccalaureate degree during the 1957-1958 academic year are also eligible to apply.

All applicants for graduate (pre-doctoral) awards will be required to take a scientific aptitude and achievement examination which will be given on January 18, 1958, at designated centers throughout the United States and certain foreign countries. The National Science Foundation will announce the awards on March 15, 1958.

Tryouts for "Great God Brown" will be Oct. 31, afternoon and evening.



Mrs. Grellet Simpson, Eble Breeden, and Mrs. John C. Long chat at Cap and Gown Tea

Honorary Applies For Mortar Board; National Representative Visits MWC

The National Treasurer of Mortar Board, Mrs. John C. Lang, visited Mary Washington on October 17-18. During her stay Mrs. Lang "inspected" the MWC Cap and Gown Society which has applied for affiliation with Mortar Board, a national honorary organization. Cap and Gown has desired to affiliate with Mortar Board for several years. Having met the basic requirements for consideration as a Mortar Board Chapter, MWC's honorary organization filled out an extensive questionnaire and sent it to the Director of Expansion. The questionnaire asked for information about the endowment, enrollment, teaching staff, and building program of the college; the standards required of membership in Cap and Gown; election procedure of the group, its scholarship requirements, faculty advisors, alumnae service program; and the reasons why the organization wishes to affiliate with Mortar Board.

The Mortar Board Council studied the questionnaire at its annual meeting and, after careful consideration, decided to send Mrs. Lang to visit the campus.

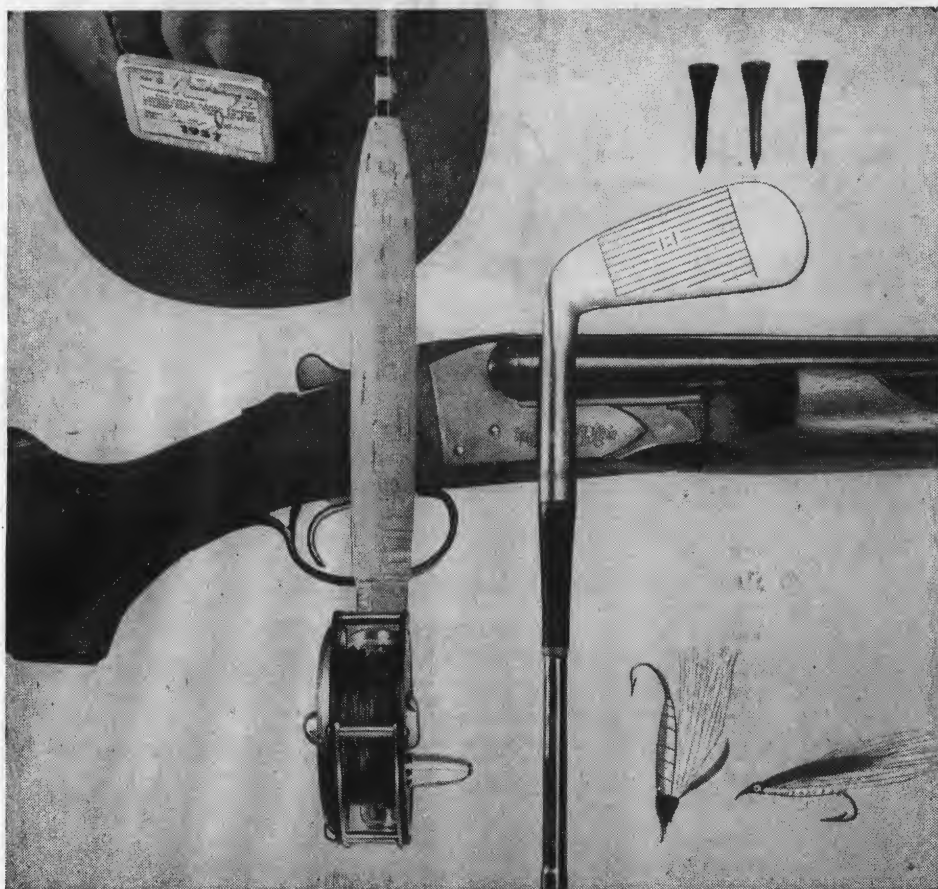
If Mrs. Lang recommends that the petitioning process be continued after her visit with Cap and Gown, the council may submit a

report on the group and college to nearby Mortar Board Chapters for their approval. If these chapters unanimously approve the group, it can then submit a formal petition to all the chapters of Mortar Board. A nine-tenths affirmative vote of all the chapters is necessary for the granting of a new chapter.

Installation follows as soon as possible after the vote granting the chapter.

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Students Represent 24 Religious Groupings

Twenty-four religious organizations are represented on the campus: Methodist, 315; Episcopalian, 298; Baptist, 227; Presbyterian, 226; Roman Catholic, 170; Lutheran, 39; Jewish, 30; Congregational, 29; Christian, 18; Reformed, 9; Church of Christ, 6; Greek Orthodox, 6; Christian Science, 4; Unitarian, 3; Church of the Brethren, 2; Moravian, 1; Quaker, 1; Russian Orthodox, 1; Armenian, 1; Evangelical United Brethren, 1; Church of God, 1; Divine Science, 1; Buddhist, 1; Confucianist, 1.

New Fire Program

(Continued from Page 1)

Allen, Sandra Lee Roberts, Alice Niedzenski, Judy Rogers, Sally Middaugh, Meredith Hansen, Sandy Hatfield, and Suzanne Hough, to assist her in supervising dormitory fire drills. A second advancement in this program which SGA introduced was to delegate power to individual house councils so that they might organize their own fire drills sometime during the year. Having the house council members well informed about the safety program will definitely insure an organized group of leaders in case of emergency.

The prime objective of this new program is to see that students are intelligently prepared in case of an actual fire situation. Naturally, it is hoped that the fire bells this year will signify "drills," but the new system has been instituted to prepare students for a possible fire catastrophe.

Pleased with the new program, Joan Stark states, "I'm glad it's changed. Now it will be regulated better and less haphazardly. The program will function better under its new organization."

Mu Phi Announces Talent Competition

A talent contest is being sponsored by Mu Phi Epsilon which will be open to all clubs and dormitories. It will be held in Monroe Auditorium on November 8, 1957. The contest is aimed at establishing a music scholarship fund and stimulating "esprit de corps" among the members of the various clubs and dormitories.

Faculty members will serve as judges. Prizes will be awarded in the following divisions: vocal, instrumental, miscellaneous (dance, pantomime). To each of the winners in the three divisions will be awarded a Mu Phi Epsilon Talent Contest Plaque which will remain with the club or dormitory until the following year's contest.

Art Exhibit

(Continued from Page 1)

There will be the works of Massimo Campigli, Antonio Music, Poppiani, and Pirandello. One of the promising younger painters, Mr. Milton Goldring, is represented by one of his main works. A pastel by Constantine Brancusi, preliminary to one of his sculptures, will be included. Tamayo and Adler are two of the more abstract painters represented.



"Me... a caller?"

Exchange Events

by Graham Walker

Exciting activities are taking place and many future plans have been made at colleges neighboring MWC.

Many organizations are in a whirlwind of activities. Two new clubs have been formed at Hood College, which is situated in Frederick, Maryland, the National Politics Club and the International Relations Club. Their programs will include panel discussions, lectures by faculty members, movies and conferences with similar organizations at other colleges. The Westminster Fellowship at the University of Virginia is open every Friday night from 8-10 for the students and their dates. Refreshments, card tables and record players are available for the visitors. Mary Baldwin College has become a member of CCUN, the Collegiate Council for the United Nations.

The mystery of the hearse at the University of Richmond finally has been solved. For part of last winter and throughout the entire summer, a black Cadillac hearse was parked in the vacant lot just outside the main entrance to the campus. David Armstrong, the owner of this machine, which has one headlight and two unbroken



—Courtesy Staff Photographer.

FRENCH QUARTER TRANSPLANTED—The lead players in the MWC Players' presentation of Tennessee Williams' "A Streetcar Named Desire" rehearse the first production of the 1957-58 season to be given in the Little Theater on Thursday, Friday, and Saturday nights. Mr. Mark Sumner directs the play, which includes Leavelle Billingsley as Blanche, Sandy Quarles as Stella, Bernard Cockrell in the role of Stanley, and Bob Ritchie as Mitch. Personalities clash in this drama of life in New Orleans. The Box office will be open every day and tickets may be purchased before the performance. Single admission is \$1 and season tickets are \$5.

windows, is offering it for sale for \$100. David, who collects cars, said he bought it because he wanted a Cadillac.

Movies this weekend: "Gaya" and "Top Secret Affair."

Probation

(Continued from Page 1)

Dean Alvey explained further: "A student may be placed on probation or suspended for either a credit hour or quality point deficiency. Under ordinary circumstances a student will not be granted probationary status for more than two semesters." (Note here that formerly the limit was three semesters.) "A student who is suspended for the first time may be readmitted on probation by earning the summer school of this college at least eight credit hours with eight quality points."

From now on no quality points will be deducted for grades of "E" or "F". This change has been made because of the overall tightening of the system. However, present sophomores who have received "E's" or "F's" during their freshman year will have their quality points restored.

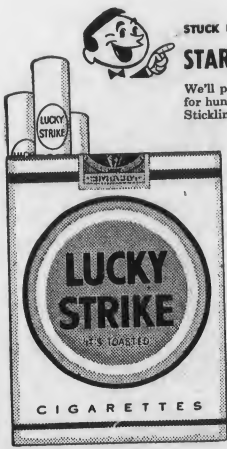
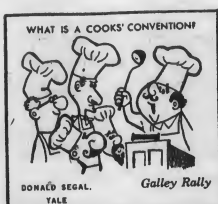
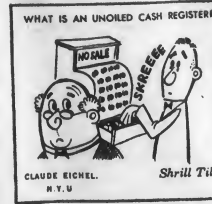
He also said, "A student must earn enough scholastic quality points by the end of her sixth semester in college to match 90 semester credit hours with 90 quality points in order to be a senior in good standing. A student who has 90 semester credit hours and no fewer than 84 quality points may register as a senior on academic probation. A senior must achieve and maintain at least a "C" average. If she fails to do this in her seventh semester, she will be placed on academic probation."

Faculty To Help

"The academic and advisory officials of the college are anxious to be of assistance to students on probation and to help them achieve the proper level of academic success. A student on probation will be expected to confer periodically with the Dean or the Associate Dean of the College, as well as with her faculty adviser, to work out a program toward the attainment of good academic standing. Remedial work may be recommended. It may be advisable for a student to restrict her extracurricular activities in order to have more time available for academic work. Any measures taken will not be imposed as penalties, but will be arrived at in consultation with the student in the hope that they will contribute to her academic success."

Sticklers!

ANY SALT worth his salt will gripe when told to paint a dull hull, varnish a vast mast, or swab a dank plank. How to make him break out in smiles? Just break out the Luckies! He'll be a *Beamin' Seaman* in no time—and no wonder! A Lucky's a light smoke—it's one cigarette that's packed end to end with superbly light, golden rich, wonderfully good-tasting tobacco. And Luckies' fine tobacco's toasted to taste even better! Now hear this: Want to go light? Just go Lucky!



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LIGHT UP A light SMOKE—LIGHT UP A LUCKY!

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Club News

MU PHI EPSILON

The Mary Washington College chapter of Mu Phi Epsilon, national music sorority, has been given the \$100 Maria Morrissey Keith Award for scholastic improvement for the 1956-57 academic year. Miss Kit Johnson, 1957, of Petersburg was one of the regional winners of the senior achievement award and has been presented a medal for leadership abilities.

Personalities



LEIGH GOODRICH



PATRICIA HARMON

Leigh . . . from Wakefield, Va. . . psych major . . . in elementary ed . . . (lucky kids!) . . . one of the busiest campus leaders . . . but never hurries . . . a wonder to work with . . . always cool, calm, and collected . . . loves people . . . and the U. of Georgia . . . hates chipped nail polish . . . soft spoken . . . easy to be with . . . Psi Chi . . . president of Cap and Gown.

Pat . . . from Natrona Heights, Pa. . . graduate of Har-Brack High School . . . 21 years old . . . Economics major . . . plans to make first million at Lord and Taylor's . . . small stature, but "humorous" laugh . . . forever singing "12th of Never" . . . has discovered the existence of Quantic . . . dislikes "Bad News" . . . Senior Class representative to S.G.A.

Home Sweet Small Dorm

by Sue Olinger

Approximately one-fifth of the girls here at Mary Washington College are residents of those intriguing little homes-away-from-homes popularly and—let's face it—sometimes scornfully known as small dorms.

Now we girls who make up this minority want to stand up and declare ourselves—we're mighty proud of our little dormitories! We've found that whoever said that good things come in small packages knew his p's and q's from a to z.

For when in a large dormitory can the inmates ever find time to know the names—and faces—and homes and favorite places—of all their neighbors? And to be able to connect a name with a face can lift a girl's morale surprisingly at times; it's certainly in great contrast to the inability to say who rooms two doors down the hall.

Then the ease with which acquaintances are made in small dorms leads directly to wide-open opportunities for the foundation of fast friendships, and certainly a moderate number of friendships is preferable to an impressive number of acquaintances that, for the simple lack of time for development, must remain only acquaintances. And in a small dormitory a record session or a corn-popping in the housemother's room may grow to include practically every girl in the building.

Now it's true that our little dorms do have disadvantages. Sometimes the community facilities are overworked. A girl doesn't have such a large variety of persons as a source of possible acquaintances. Some of these dorms are off campus and the residents

have to walk more than is adequate for mere exercise. The Head Resident can hear any excessive noise, no matter how remote may be the corner where the girl who got so excited as to forget Quiet Hour lives. And it's true—sometimes a girl has secrets that were better kept should everybody not know her doings so well—then she may acutely feel the lack of privacy resulting from so much familiarity.

Yet as a whole, we repeat, we're proud of our residences. And to all the underprivileged many who've never known "life in a small dorm" we most cordially extend an invitation to let yourself go and live a little—come visit us and see for yourself what a really great place a small dorm can be.

Dr. Herbert L. Cover, a member of the Committee on Superior Students, has requested that any faculty member or student who has any information about Mary Washington alumnae who have received graduate degrees, send it to him at 806 Sylvania Ave., or give it to a member of the committee.



By Norma Skinner

What is your first impression when you hear the word, jazz? A smoke-filled, unfinished room, rocking with rhythm, and blaring horns? Or an LP of jazz at the Philharmonic? Or the mental sound of Louis Armstrong's trumpet? All of these and more make up the world of "Le jazz hoy?"

There are some people who say that jazz was the product of a low moral class and came out of the gutters. (This we can not deny.) I say that this genealogy does not mean that jazz is something sinful. Granted, it may not be the most highly organized or dulcet form of music, but it is a highly whimsical and rhythmic, "toe-tapping" kind. Jazz—Dixieland or progressive—requires a lot of musicianship to play. It also requires a certain type of personality, uninhibited, casual, imaginative, and maybe a little wild. This is another fact that people point to when they wish to condemn jazz, (however, no one refuses to read Byron because of his life).

To me, even as the hot dog and the skyscraper are peculiarly American, so is jazz. I, being a child of my time, like it! In Europe, in the past few years, jazz has become very popular. Perhaps, this is another means of helping the people there to understand Americans. Jazz seems to be an equalizer—whether you think it is a good one or not—it seems to create unity in those who play and listen to it. There is no time to remember that one person is a Negro, another a foreigner. There is only time to listen for the improvisations of the musicians.

We, in America, have no folk music of our own unless you consider Indian music. We borrowed folk music from every country in the world. Since our country is a compound of cultures, it is only natural that we should give birth to something more complex—jazz. And in recognition of our individuality is only natural too, that this something had to be different. What folk music can you think of that has the universal appeal of jazz? I don't mean that everyone likes it, but that it has more ap-

Dr. Stephenson Attends Wesleyan Inauguration

Miss Mary Ellen Stephenson, Assistant Dean of Students, represented MWC at the inauguration of Stanley Hubert Martin as President of West Virginia Wesleyan in Buckhannon, West Virginia, October 25.

On Thursday, October 31, at 3 p.m. Miss Stephenson attended a tea at the Westover Theater, Richmond, given by the Richmond Alumni Chapter for high school seniors in that area who are interested in entering Mary Washington next year.

Those who accompanied Miss Stephenson were: Miss Willie Tinken, Class of '57 and Alumni Secretary, and four MWC students from Richmond: Miss Vaughan Hargrove, Thomas Jefferson High School; Miss Sylvia Barden, Manchester High School; Miss Sylvia McJiten, John Marshall High School, and Miss Carol Pridgen, Hermitage High School.

Mrs. William L. Major was in charge of tea.

peal for more of the people of the world than folk songs. Folk songs are too nationalistic in spirit to have great appeal. Maybe we have something better than a folk music in this sense.

In this day of materialism, in which so-called "popular" music is so commercialized, some of our creations are miserable failures. But, as two languages in one country will give rise to a patois, thus jazz and hillbilly music give rise to rock and roll. There is not much substance to rock and roll. It is little more than a walling interspersed over a reiterated beat. People, who really love jazz, usually have little love for rock and roll. The latter is a vogue, but jazz is not. Jazz has proved its lasting quality by its ability to grow.

In my mind, jazz calls up only happy images—dances with gay decorations, high school pep rallies, the Metropole—all the times that have been carefree in my life. What does the word jazz mean to you?

CAPITOL NEWS

The fall theatrical season on Capitol Hill goes into high gear this week, so now is the time for all you drama majors to plan that extra special jaunt to the big city.

Terence Rattigan's "Separate Tables" started a three-week run Monday, October 21, at the National. Starring are London's Eric Portman and Broadway's Geraldine Page, who have the unique challenge of creating four different people. Two plays, "Table by the Window" and "Table Number Seven" form this presentation which relates the tales of genteel British Hotel.

"The Doctor's Dilemma," a comedy by George Bernard Shaw, opened on the Arena Stage Tuesday, October 22. Sharing the spotlight are Louis Edmonds, Astrid Wilmsrud, and William Ball, guided by Director O'Shaughnessy.

Hollywood fans will find MGM's "Raintree County" a must on their agenda. The screen version of this Civil War romance by Ross Rock-bridge Jr. arrives at the Ontario Theatre Wednesday, October 30. Elizabeth Taylor has the title role as Susanna Drake, a flower of the Confederate Southland. Playing opposite her is Montgomery Clift, with Nigel Patrick and Eva Marie Saint as co-stars.

For music devotees, the pianist, Glenn Gould, presents six Thursday matinee concerts, beginning October 24, in the Lisner Auditorium. The New York City Ballet also gives a performance in the "Nutcracker." A lecture-luncheon with Paul Hume precedes each concert.

Art Club Announces Innovation

The MWC Art Club is planning to exhibit student work in Ann Carter Lee this year. Professors for the department will choose one work each week. This week Doris Lesser, a senior, has a still life on display.

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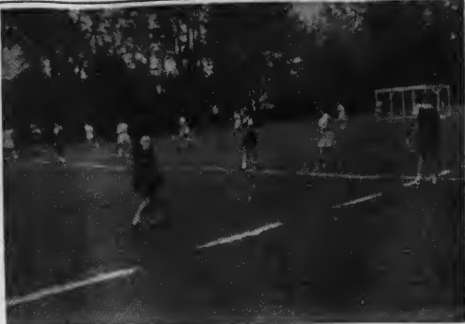
By Binnie Corson

First and foremost in every rider's mind these days is the Fredericksburg Horse Show, sponsored by Hoof Prints Club, which will be held on November 2nd and 3rd. The show, an open one (for outside exhibitors as well as students) is Hoof Prints' first big activity of the year, and everyone is working hard to make it a big success.

And, speaking of shows, several girls from MWC journeyed up to Washington on Sunday the 13th to the W.B.T.A. Show in Chevy Chase, Maryland. The big winner of the day was Nancy Schultz, riding Clifton's Lad. Nancy got two firsts, and also was Champion in the Green Hunter division. Grand Champion in the same division, and Reserve Champion in the Riding Stable Hack. Consequently, room 106 Ball now more than vaguely resembles a jewelry store. Other girls placing were Jackie Bragg, who got a second in the Riding Academy Hack class, and Sandy Sooy, with a third in equitation.

In preparation for the show, a grand and glorious custom has been reinstated at Oak Hill—work crews! The work must be done before the show; all of our riders should come out. It's your show, and with so many outsiders coming in we want Oak Hill to be a credit to us. The whole idea of work crews may not seem terribly appealing, but you'll enjoy yourself once you wake up. After all, Mr. K. has to get up for every work crew, so surely you kids can manage two or three.

That's about all for this time. Watch the next issue of the *Bullet* for the results of our show. Come out and watch us perform, too. No matter if you've never seen a



SPORT SCOOPS

by Gracie Hutchinson

Did you all see it? The Hockey Tournament with William and Mary last Monday was a big success, and, thanks to the many people who were responsible for this game, it came off very nicely. The visiting team was invited to stay for supper, and the girls enjoyed meeting and talking to these other college girls!

The next game is on October 26, with the Richmond Hockey Club, who will be honored at a tea following the game. The starting time of the game has been changed from 4 o'clock to 3 o'clock... don't forget it!

Congratulations are due to Betty Jameson, who was recently elected by the R. A. Council to serve as

horse before, you can't help enjoying it; we unconditionally guarantee thrills, chills, and, unfortunately, probably a spill or two. Don't forget the date, and we'll see you there!

Golf Chairman this year. Betty is a sophomore and Recreation Association is looking forward to having her work with its members.

There has been some question as to whether bermudas are allowed in the bowling alley in Ann Carter Lee. The answer is YES, if the student wears them at the times designated by the Bayonet. Have you been bowling yet?

Miss Woosley, R. A. sponsor, presented the council with a wonderful treat—a picnic at Idlewild Farm! The council thoroughly enjoyed this party on October 15th, and the whole council says a big "Thank you!"

The Devil-Goat Hockey tournament, which was played on October 14th, was a victory for the Devils, with a score of 2 to the Goats' 1. Be sure to keep up with the scores of your teams. Devil-Goat Day, held in the spring, will decide the winner!

It is complete! Finished! And

William and Mary Win Hockey Game

The Hockey Tournament on October 21 between William and Mary and Mary Washington resulted in a victory for the team from Williamsburg. This game was the first to be played at Mary Washington and the support the students gave was good. The next hockey tournament with another team will be on Saturday, Oct. 26 at 3 P.M.

The Mary Washington girls, who defended the name of our school well, make up a team as follows: Left wing, McCarthy; Left Inner, Dalton; Center Fielder, Cooper; Right Inner, Dallas; Right Wing, Grey; Left Half-back, Williams; Center Half-back, Teegartin; Right Half-back, Cressman; Left Full-back, Dale; Right Full-back, Hilgartner; Goalle, Bates, Tyler, J. Saunders and Fleagle later participated in the game.

The William and Mary team consisted of: Left Wing, Carr; Left Inner, Hite; Center Field, Costas; Right Inner, Score; Right Wing, Atkinson; Left Half-back, Albiez; Center Half-back, Robinson; Right Half-back, Diamante; Left Full-back, Gale; Right Full-back, Martin, Goalle, Brubbs. Substitutes for this team were Carlson, Ruez and Radford.

William and Mary scored five times during the first half; two by Hite, one each by Atkinson, Albiez and Diamante. Eleanor scored for Mary Washington in the second half, making the total a 5-1 victory for the visiting team.

This game, umpired by Miss Matz and Miss Arnold, proved to be successful as the first one to be played as an inter-collegiate. Let's have even better support for the next one!

wonderful! The room which was given to R. A. by the administration was officially opened at the Council meeting on October 22.



You certainly have a good serve!

Volleyball Practice

Friday, October 25—7:00 — Open Practice.

Monday, October 28:

5:00—Town Girls and Mason
7:00—Willard and Trench Hill
7:45—Willard

8:30—Open Practice.

TOURNAMENT WILL BEGIN—
TUESDAY, OCTOBER 29 at
7:00 P. M.

RA Activities

Archery—Informal instruction —
Monday through Friday at 4:00
p.m.

Bowling — Informal instruction —
Tuesday and Thursday at 4:00
p.m.

Tennis — Informal instruction —
Tuesday, Thursday, Friday at
3:30 p.m.

Check bulletin boards for volleyball practices.

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Marty Spilman and Anne Saunders with Dorothy Kilgallen, newspaper reporter and TV star wait for Queen Elizabeth at the Governor's Palace in Williamsburg.

Two MWC Girls Meet Queen Elizabeth

I have met the Queen!

Her very hand grasped mine in friendly welcome and I nearly toppled over as I tried to remember just how to courtesy.

It all came about at the reception for the Queen on the grounds of the Governor's Palace in Williamsburg. At least 1,500 guests were milling about on the lawn—guests from all over Virginia, of every age and background. We had assembled, according to instructions, before the Queen was scheduled to make her appearance.

Suddenly two men appeared 'o clear a path for the Queen who walked slowly across the lawn escorted by Virginia's Governor Thomas B. Stanley. I was on the edge of the crowd, next to mom, right where the Queen would pass.

Just as the Governor and the Queen reached the spot where I was standing in awed silence, I heard my name.

"And this," the Governor said, "is Miss Martha Spilman of Waynesboro."

The Queen paused, looked at me, extended her hand and smilingly nodded her head. I don't know whether she said anything or not. I don't know whether I said anything or not. I just know we shook hands and that I'm carefully guarding the pink glove I wore, which the Queen touched. Mom was presented to the Queen, too, and they shook hands. But I was so dazed by my own presentation that I don't know whether mom said anything or not.

Of one thing I'm certain... the Queen is a human, friendly, attractive, demure individual. Her bearing, her carriage and royalty are not American, but if ever an individual symbolized royalty the way I've always thought of royalty, it was Elizabeth Alexandra Mary of Windsor, Queen Elizabeth II of England. And yet she was so genuine and so unhurried that she made me feel comfortable and at home. Actually she'd fit in ad-

By Marty Spilman

mirably as a student at Mary Washington.

Anne Saunders and I went together to attend this exciting event. Our day, Wednesday started at the Lodge in Williamsburg where we joined press representatives from throughout the world. From there we rode especially provided "Press" buses to the Patrick Henry Airport.

Awaiting arrival of the Queen's plane, I found myself standing alongside of Dorothy Kilgallen, famed Broadway columnist, worldwide reporter and TV celebrity. She was a charming companion, full of animation and enthusiasm, and talked of her home and family, as though we'd been next-door neighbors for years.

At 1:30 p.m. the Queen's plane landed. A hush fell over the expectant throng as through the door of the plane appeared the Queen, smiling and waving. She was dressed in a full costume of blue, topped with a bronze and blue pheasant hat and wearing black accessories. The rays of the bright October sun were reflected sparklingly from a large blue sapphire and diamond brooch. The sparkle seemed to accentuate the twinkle in her lovely blue eyes.

Prince Philip was unquestionably her devoted and admiring husband. Throughout the proceedings, they rode together, laughing and

saluting the cheering crowds.

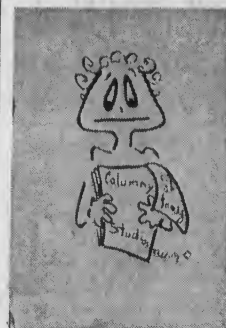
There were so many people, so much done, and such understanding and friendliness exhibited, that I hope and pray this feeling of goodwill will extend to all peoples everywhere.

Surely this visit will cement our friendship with Britain and give us a keener understanding of Brit-

Attention Seniors!

A career night is planned by the Placement Bureau for Tuesday, November 19, in G. W. at 7:00 P. M. It will be followed by discussion groups in the Hall of Mirrors. More will follow in the next issue of the Bulletin.

The bureau requests that seniors fill in their registration forms and return them as soon as possible, along with their application pictures. It is wise to complete personnel folders prior to making job applications. Please give as references the following: "Placement Bureau, MWC, Box 1097, College Station, Fredericksburg, Virginia." (Includes recommendations of faculty members.) If there are any questions regarding personnel folders, see Miss Gordon.



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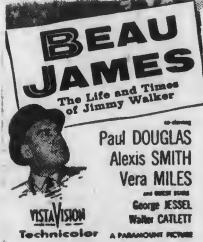
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